

# Oscar's Song

Maria Dunn

**A** Wayne conc.  
F C/E Dm B<sup>b</sup> F Am E<sup>b</sup> C

Tune

Guitar: Tully

Cello

9 F Am Dm B<sup>b</sup> F/A B<sup>b</sup> C B<sup>b</sup>/F F

Tu.

Vc.

**B** F C/E Dm B<sup>b</sup> F Am E<sup>b</sup> C

17

Tu.

Recorder

Vln.

Two violins

Vc.

26 F Am Dm B<sup>b</sup> F/A B<sup>b</sup> C B<sup>b</sup>/F F

Tu.

Vln.

Vc.

**C** Accordion: James  
Keyboard: Jill

34 F C/E Dm Am B<sup>b</sup> F/A Gm C

Vln.

All violins

Vc.

42 F C/E Dm Am B<sup>b</sup> C F

Vln.

Vc.

50 **D** B $\flat$  C F Dm B $\flat$  F/A Gm

Tu. All flutes/recorders

Vln. All violins

Vc.

58 C B $\flat$  C F Dm B $\flat$  C B $\flat$ /F F

Tu.

Vln.

Vc.

67 **E** F C/E Dm B $\flat$  F Am E $\flat$  C

Tu. All flutes/recorders

Vln. All violins

Conc. Wayne conc.

Vc.

76 F Am Dm B $\flat$  F/A B $\flat$  C B $\flat$ /F F

Tu.

Vln. rall. *p*

Conc. rall. *p*

Vc. rall. *p*